



Is it Desire?

Choreographers: Raymond Sarlemijn & Niels Poulsen

~Official GOLD competition dance 2026 - 2027~

Type of dance: 48 Count, 2 Walls, Cha Cha - Line Dance
 Level: Intermediate
 Music: "Desire" by Years & Years (GOLD Edit – Pitched down to 110 bpm)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)
 Restart: In the 6th wall after 16 counts
 Tag: After the 2nd wall

Counts	Movement Description	End facing
1 – 9	Step ¼ Turn R, Pivot ½ Turn R, Step Lock Step, Kick Fwd, Point Back, Rock Step, Look	
1 – 3	Turn ¼ R stepping R forward (1), Step L forward (2), Turn ½ R stepping on R (3)	9:00
4 & 5	Step L forward (4), Lock R behind L (&), Step L forward (5)	9:00
6 – 7	Kick R forward (6), Point R back (7)	9:00
8 – 1	Step R back (8), Recover on L (1)	9:00
Option Styling	Look to R and pop L knee forward (8), Look forward (1)	
10 – 16	Step ½ Turn L, Chassè ¼ R, Time Steps 2x	
2 – 3	Step R forward (2), Turn ½ L stepping on L (3)	3:00
4 & 5	Turn ¼ L stepping R to R side (4), Step L next to R (&), Step R to R side (5)	12:00
6 & 7	Step L next to R (6), Step R next to L (&), Step L to L side (7)	12:00
8 &	Step R next to L (8), Step L next to R (&)	12:00
Restart	Here in 6 th wall, facing 6:00	
17 – 25	Walk R L R, Step Lock Step, Rock Step, Sweep, Sailor Step ¼ Turn	
1 – 3	Step R forward (1), Step L forward (2), Step R forward (3)	12:00
4 & 5	Step L forward (4), Lock R behind L (&), Step L forward (5)	12:00
6 – 7	Sweep R forward & rock R over L (6), Recover on L & sweep R back (7)	12:00
8 & 1	Turn ¼ R crossing R behind L (8), Step L next to R (&), Step R to R side (1)	3:00
26 – 33	Hold, Ball Step, ⅓ Turn R, Step Lock Step, Turn ⅓ L, Cross, Step L, Weave	
2 & 3	Hold (2), Step L next to R (&), Step R to R (3)	3:00
4 & 5	Turn ⅓ R stepping L forward (4) Lock R behind L (&), Step L forward (5)	4:30
6 – 7	Turn ⅓ L crossing R over L (6), Step L to L side (7)	3:00
8 & 1	Cross R behind L (8), Step L to L side (&), Cross R over L (1)	3:00
34 – 40	Mambo Step, Kick Ball Press With Knee Pop, Hold, Step Back & Point 2x	
2 & 3	Rock L to L side (2), Recover on R (&), Step L next to R (3)	3:00
4 & 5	Kick R forward (4), Step R back (&), Press L forward popping L knee forward (5)	3:00
6 & 7	Hold (6), Step L back (&), Point R forward (7)	3:00
& 8	Step R back (&), Point L forward (8)	3:00
41 – 48	Syncopated Rock Step Back, Step Fwd, Turn ½ L, Turn ¼ L, Chassè L, Cross Rock Step, Step R, Close	
& 1 – 3	Rock L back (&), Recover on R (1), Step L forward (2), Turn ½ L stepping R back (3)	9:00
4 & 5	Turn ¼ L stepping L to L side (4), Step R next L (&), Step L to L side (5)	6:00
6 – 7	Rock R over L (6), Recover on L (7)	6:00
8 &	Step R to R side (8), Step L next to R (&)	6:00
TAG	After 2nd wall, facing 12:00	
1 – 4	Step R, Touch, Step L, Touch	
1 – 4	Step R to R side (1), Touch L next to R (2), Step L to L side (3), Touch R next to L (4)	12:00