



Heaven

Choreographers: Daniel Trepát & Pim Van Grootel

~Official GOLD competition dance 2026 - 2027~

Type of dance: 56 Counts, 1 Walls, Night Club - Line Dance
 Level: Star
 Music: "I Don't Wanna Go To Heaven" by Nate Smith (GOLD Edit)
 Intro: 8 counts from first beat in music (app. 9 seconds into track)
 Bridge: 4 counts in the 1st wall after 16 counts
 Restart: In the 1st Wall after 48 counts
 Starting position: Start facing 1:30

Counts	Movement Description	End facing
1 – 8	¼ Turn L, Step R, ¼ Turn L, Step Back 2x, ½ Turn L, Step Fwd, High Kick, ⅛ Turn L, Cross & Recover, Developé, Cross, Syncopated Rolling Vine, Arm Movement, Collect	
1 – 2 & 3	Turn ¼ L stepping R to R side (1), Turn ¼ L stepping L back (2), Step R back (&), Turn ½ L stepping L forward & high kick R to R side (3)	1:30
4 & 5	Turn ⅛ L crossing R over L (4), Recover on L & hitch R knee to R side (&), Kick R to R side (5)	12:00
6 á & á 7 á 8	Cross R behind L (6), Turn ¼ L stepping L forward (á), Turn ½ L stepping R next to L (&), Turn ¼ L stepping L to L side with both leg stretched & push both arms up (á) Hold (7), Both arms down & start collecting R to L (á), Finish collecting R to L (8)	12:00
Note	The counts are slightly different on each wall from count 6 to 8. This part is made on the lyrics of the song. Use your arms on the following words: Wall 1 = Your – Neck, wall 2 = Front – Porch, Wall 3 = To – Me	
9 – 16	Rock Step ¼ Turn L, Close, ⅝ Turn L Check, Step Back, ¼ Turn L, Step L, Cross, Full Spiral Turn L, ¼ Turn L, Step Fwd, Pivot 2x, Chainé 2x, ¾ Jump Turn	
1 – 2 & 3 – 4 & 5	Rock R to R side (1), Turn ¼ L recovering on L (2), Step R next to L (&) Turn ½ L stepping L forward, after stepping over rotate your body & feet to L diagonal (1:30) (3), Step R back (4), Turn ¼ L stepping L to L side (&) Cross R over L & turning a full spiral L (5)	9:00
6 & 7 & á 8 & á	Turn ¼ L stepping L forward (6), Turn ½ L stepping R back (&), Turn ½ L stepping L forward (7), Turn ¾ L stepping R next to L (&), Turn ¼ L stepping L forward (á), Turn ¾ L stepping R next to L (8), Turn ¼ L stepping L forward & lifting R leg up to jump (&), Turn ¾ L landing on the R (á)	10:30
Option 6 & 7 & 8 &	Turn ¼ L stepping L forward (6), Turn ½ L stepping R back (&), Turn ½ L stepping L forward (7), Turn ¾ L stepping R next to L (&), Turn ¼ L stepping L forward & lifting R leg up to jump (8), Turn ¾ L landing on the R (&)	10:30
17 – 24	¼ Turn L Step Fwd with Arabesque, ½ Turn R, Backbend, Walk 2x, ⅛ Turn L, Step R, ¼ Turn L, Step Fwd, ½ Turn L, Step Back, Knee Slide L, ⅛ Turn L, Place R Fwd	
1 – 3	Turn ¼ L stepping L forward & lift R back (arabesque position) (1), Turn ½ R bringing R in (hitch position) (2), Backbend & kick R forward (3)	1:30
Option 1 – 3	Turn ¼ L stepping L forward (1), Turn ½ R keeping weight on L & pointing R in place (2), Look up to the sky (3)	1:30
4 & 5	Step R forward (4), Step L forward (&), ⅛ Turn L stepping R to R side (5)	12:00
6 & á 7 – 8	Turn ¼ L stepping L forward (6), Turn ½ L stepping R back (&), Turn ¼ L while starting to go down (á), Slide on L knee to L side (7), Turn ⅛ L stepping R forward & L knee remains on the floor (8)	10:30
Option, 6 & 7 – 1	Turn ¼ L stepping L forward (6), Turn ½ L stepping R back (&), Turn ¼ L sliding L to L side (7), Turn ⅛ L bringing R forward, weight remains on L (8) Step on R (apply also what is describe on count 25 with the turn) (1)	10:30
Count 25 to 56 + Bridge will be on next page		

25 – 32	Spiral Turn L With Barrel Turn Arms, Rock Step, Step Back & Sweep R with 1/8 turn L, Cross, 1/4 Turn L, Step Fwd, 1/4 Turn L Jump In Grand Battement R, 1/4 Turn L, Step Back, Chainé, 1/4 Turn L step Fwd, Double Pencil Turn	
1 – 2 & 3	Stand up with a full spiral turn L, weight finish on R – while you are standing up start the barrel turn with arms, pushing L arm down (front to back) while R arms comes up (back to front) keeping rotating arms during turn (1), Finish barrel turn arms & rock L forward (2), Recover on R (&), Step L back & sweep R back while turning 1/8 R (3)	12:00
4 & 5	Cross R behind L (4), Turn 1/4 L stepping L forward (&), Turn 1/4 L & jump on L & lift R leg to R side (5)	6:00
6 & á	Turn 1/4 L stepping R back (6), Turn 3/8 L stepping L forward (&), Turn 3/4 L stepping R next to L (á)	1:30
7 – 8	Turn 1/4 L stepping L forward & start double full pencil turn L (7), Finish the pencil turn (8)	10:30
Option	Turn 1/4 L stepping L forward & start full pencil turn L (7), Finish the pencil turn (8)	10:30
33 – 40	Rock Step, 1/8 Turn R, Full Chainé R With Aerial Rondé, Step R, Cross, Basic R, Step L, Cross	
1 – 2 & 3	Rock R forward (1), Turn 1/8 R recovering on L (2), Turn 1/4 R stepping R forward (&), Turn 3/4 R stepping L next to R & aerial rondé with R (3)	12:00
4 &	Step R to R side (3), Cross L over R (&)	12:00
5 – 6 &	Step R to R side (5), Close L behind R (&), Cross R over L (6)	12:00
7 – 8	Step L to L side (7), Cross R behind L (8)	12:00
41 – 48	Pirouette, Fouetté 2x, Point Back, 1/2 Turn R, Step Fwd, 4/8 Turn R & Sweep L, Cross 1/4 Turn L, Step Back 1/4 Turn L, Side, 1/2 Curve L	
1 & 2	Double full turn R hitching R knee (1-&), Aerial rondé R back (2)	12:00
Option	Full turn R hitching R knee (1), Aerial rondé R back (2)	12:00
& 3 – 4	Full turn R hitch R knee (&), Aerial rondé R back & turn 1/8 R (3), Point R back while turning 1/2 R weight remains on L (4)	7:30
5 – 6 & 7	Step R forward & sweep L forward while turning 3/8 R (5), Cross L over R (6), Turn 1/4 L stepping R back (&), Turn 1/4 L stepping L to L side (7)	6:00
8 &	Turn 1/8 L stepping R forward (8), Turn 1/4 L stepping L forward (&)	1:30
Restart	Here in the 1 st wall	
49 – 56	1/8 Turn L, Sway 3x, Hitch, Cross, Double Full Spiral Turn L, Sweep, 1/8 Turn L, 1 3/4 Floor Turn L	
1 – 2&3	Turn 1/8 L stepping R to R side & sway body to R (1), recover on L & sway body to L (2), Recover on R & sway body to R (&), Step L to L side & circular hitch R to L side (3)	12:00
4 & 5	Cross R over L starting double full turn L in spiral position weight on R (4-&), When finishing the turn sweep L to back & turn 1/8 L (5)	10:30
6 – 8	Step on L and start bending L knee while rotating 3/8 L & lowering body to the floor (6), Landing on upper R leg/butt while turning L to switch to upper L leg/butt (hands can be used to help) in total in this process you have turned 1 1/8 on the floor (7-8)	1:30
Tip	Push yourself off to start the dance again. Count 1 will be half way of getting up	
Note	No options have been given in this 8 counts, this will be danced in wall 2 so your own variations are applicable, In competitions the 3 rd wall will not be danced, so make a nice end pose!	
Bridge	Will be danced in the 1st wall after 16 counts. After the bridge continue the 1 wall from count 17	
1 – 4	Reach From Knee, Recover, 1/4 Turn R, Stand Up, Rock Step, 1/2 Turn L	
1 – 3	Drop to the floor on L knee & place L hand on floor & reach R arm over head to 7:30 (1), Recover on R & turn 1/4 R (2), Get up on R (3)	1:30
Option 1 – 3	Step L to L side & reach R arm diagonally up over head (1-2) Turn 1/4 R recovering on R (3)	1:30
4 &	Rock L forward (4), Turn 1/4 L stepping on R (&)	10:30
note	Continue from count 17	