



Sports Car

Choreographer: Bradley Mather

~Official GOLD competition dance 2026 - 2027~

Type of dance: 64 Count, 2 Walls, Cha Cha - Line Dance
 Level: Advanced
 Music: "Sports Car" by Tate McRae
 Intro: 16 counts from first beat in music (app. 10 seconds into track)
 Start: Starting position is facing 1:30
 Restart: After 32 Counts in the 2nd wall and after 48 Counts in the 3rd wall

Counts	Movement Description	End facing
1 – 9	Step Fwd, Turn $\frac{7}{8}$ L Open Box	
1	Step R forward (1)	1:30
2 & 3	Cross L over R (2), Turn $\frac{1}{8}$ L stepping R to R side (&), Turn $\frac{1}{8}$ L stepping L back (3)	10:30
4 & 5	Step R back (4), Turn $\frac{1}{8}$ L stepping L to L side (&), Turn $\frac{1}{8}$ stepping R forward (5)	7:30
6 & 7	Step L forward (6), Turn $\frac{1}{8}$ L stepping R to R side (&), Turn $\frac{1}{8}$ L stepping L back (7)	4:30
8 & 1	Step R back (8), Turn $\frac{1}{8}$ L Step L to L side (&), Step R forward (1)	3:00
10 – 17	Walk L R, Step $\frac{1}{4}$ Turn R, Cross, Step R, Sway 2x, Time Step	
2 – 3	Step L forward (2), Step R forward (3)	3:00
4 & 5	Step L forward (4), Turn $\frac{1}{4}$ R stepping on R (&), Cross L over R (5)	6:00
6 – 7	Step R to R side & sway to R (6), Recover on L & sway to L (7)	6:00
8 & 1	Step R next to L (8), Step L next to R (&), Step R to R side (1)	6:00
18 – 25	Close, Knee In & Out, Sailor Step Fwd, Rock Step, Step Lock Step	
2 & 3	Step L next to R (2), Turn R knee in (&), Turn R knee out (3)	6:00
4 & 5	Cross R behind L (4), Step L to L side (&), Step R forward (5)	6:00
6 – 7	Rock L forward (6), Recover on R (7)	6:00
8 & 1	Step L back (8), Lock R over L (&), Step L back (1)	6:00
26 – 32	Rock Step, Step Lock Step, Step $\frac{1}{2}$ Turn R, Step Fwd	
2 – 3	Step R back (2), Recover on L (3)	6:00
4 & 5	Step R forward (4), Lock L behind R (&), Step R forward (5)	6:00
6 – 8	Step L forward (6), Turn $\frac{1}{2}$ R stepping on R (7), Step L forward (8)	12:00
Restart	On 2nd wall, facing 6:00	
33 – 40	Out, Point, Pose, Slide, Lunge, Side Step, Drag	
& 1	Step R to R side (&), Point L to L side, lifting L arm straight up grabbing L elbow with R hand (1)	12:00
2 – 4	Bend R knee sliding L to L side or slide both feet apart (like starting a split), L hand slide down L side of body as R hand rests behind head (2, 3, 4)	12:00
5 – 8	Slightly lunge on L knee, L hand continue sliding down until reaches knee (5), Slide to R or shift weight to R (6), Drag L towards R (7, 8) (All arms are optional)	12:00
41 – 48	Cross, Full Spiral Turn, Step Fwd, Cuban Break L, Continues Cuban Break R	
1 – 3	Cross L over R (1), Full turn R on L (2), Step R forward (3)	12:00
4 & 5	Rock L over R (4), Recover on R (&), Step L to L side (5)	12:00
6 & 7 &	Rock R over L (6), Recover on L (&), Rock R to R side (7), Recover on L (&)	12:00
8 & 1	Rock R over L (8), Recover on L (&), Turn $\frac{1}{8}$ L stepping R back (1)	10:30
Restart	On 3rd wall, facing 6:00 – Turning $\frac{1}{8}$ R stepping R forward to 7:30 (1)	
49 – 56	Rock Step, Step Lock Step, $\frac{1}{8}$ Turn R, Curving Walks $\frac{1}{4}$ R, Curving Lock Step $\frac{3}{8}$ R	
2 – 3	Rock L back popping R knee and pointing R toes (2), Recover on R (3)	10:30
4 & 5	Step L forward (4), Lock R behind L (&), Turn $\frac{1}{8}$ R stepping L forward (5)	12:00
6 – 7	Turn $\frac{1}{8}$ R stepping R forward (6), Turn $\frac{1}{8}$ R stepping L forward (7)	3:00
8 & 1	Turn $\frac{1}{4}$ R stepping R forward (8), Lock L behind R (&), Turn $\frac{1}{8}$ R stepping R forward (1)	7:30
57 – 64	Rock Step, Sweep, Sailor $\frac{1}{4}$ L, Rock Step, 1 $\frac{1}{4}$ Chaîné Turn	
2 – 3	Rock L over R (2), Recover on R sweeping L to back (3)	7:30
4 & 5	Cross L behind R (4), Turn $\frac{1}{4}$ L stepping R in place (&), Step L forward (5)	4:30
6 – 7	Rock R over L (6), Recover on L (7)	4:30
8 & 1	Turn $\frac{3}{8}$ stepping R to R (8), Turn $\frac{1}{2}$ R stepping L next to R (&), Turn $\frac{3}{8}$ R stepping R forward (1)	7:30