



# Sports Car

Choreographer: Bradley Mather

~Official GOLD competition dance 2026 - 2027~

Type of dance: 64 Count, 2 Walls, Cha Cha - Line Dance  
 Level: Advanced  
 Music: "Sports Car" by Tate McRae  
 Intro: 16 counts from first beat in music (app. 10 seconds into track)  
 Start: Starting position is facing 1:30  
 Restart: After 32 Counts in the 2<sup>nd</sup> wall and after 48 Counts in the 3<sup>rd</sup> wall

Counts	Movement Description	End facing
<b>1 – 9</b>	<b>Step Fwd, Turn <math>\frac{1}{8}</math> L Open Box</b>	
1	Step R forward (1)	1:30
2 & 3	Cross L over R (2), Turn $\frac{1}{8}$ L stepping R to R side (&), Turn $\frac{1}{8}$ L stepping L back (3)	10:30
4 & 5	Step R back (4), Turn $\frac{1}{8}$ L stepping L to L side (&), Turn $\frac{1}{8}$ L stepping R forward (5)	7:30
6 & 7	Step L forward (6), Turn $\frac{1}{8}$ L stepping R to R side (&), Turn $\frac{1}{8}$ L stepping L back (7)	4:30
8 & 1	Step R back (8), Turn $\frac{1}{8}$ L Step L to L side (&), Step R forward (1)	3:00
<b>10 – 17</b>	<b>Walk L R, Step <math>\frac{1}{4}</math> Turn R, Cross, Step R, Sway 2x, Time Step</b>	
2 – 3	Step L forward (2), Step R forward (3)	3:00
4 & 5	Step L forward (4), Turn $\frac{1}{4}$ R stepping on R (&), Cross L over R (5)	6:00
6 – 7	Step R to R side & sway to R (6), Recover on L & sway to L (7)	6:00
8 & 1	Step R next to L (8), Step L next to R (&), Step R to R side (1)	6:00
<b>18 – 25</b>	<b>Close, Knee In &amp; Out, Sailor Step Fwd, Rock Step, Step Lock Step</b>	
2 & 3	Step L next to R (2), Turn R knee in (&), Turn R knee out (3)	6:00
4 & 5	Cross R behind L (4), Step L to L side (&), Step R forward (5)	6:00
6 – 7	Rock L forward (6), Recover on R (7)	6:00
8 & 1	Step L back (8), Lock R over L (&), Step L back (1)	6:00
<b>26 – 32</b>	<b>Rock Step, Step Lock Step, Step <math>\frac{1}{2}</math> Turn R, Step Fwd</b>	
2 – 3	Step R back (2), Recover on L (3)	6:00
4 & 5	Step R forward (4), Lock L behind R (&), Step R forward (5)	6:00
6 – 8	Step L forward (6), Turn $\frac{1}{2}$ R stepping on R (7), Step L forward (8)	12:00
<b>Restart</b>	<b>On 2<sup>nd</sup> wall, facing 6:00</b>	
<b>33 – 40</b>	<b>Out, Point, Pose, Slide, Lunge, Side Step, Drag</b>	
& 1	Step R to R side (&), Point L to L side, <b>lifting L arm straight up grabbing L elbow with R hand</b> (1)	12:00
2 – 4	Bend R knee sliding L to L side or slide both feet apart (like starting a split), <b>L hand slide down L side of body as R hand rests behind head</b> (2, 3, 4)	12:00
5 – 8	Slightly lunge on L knee, <b>L hand continue sliding down until reaches knee</b> (5), Slide to R or shift weight to R (6), Drag L towards R (7, 8) <b>(All arms are optional)</b>	12:00
<b>41 – 48</b>	<b>Cross, Full Spiral Turn, Step Fwd, Cuban Break L, Continues Cuban Break R</b>	
1 – 3	Cross L over R (1), Full turn R on L (2), Step R forward (3)	12:00
4 & 5	Rock L over R (4), Recover on R (&), Step L to L side (5)	12:00
6 & 7 &	Rock R over L (6), Recover on L (&), Rock R to R side (7), Recover on L (&)	12:00
8 & 1	Rock R over L (8), Recover on L (&), Turn $\frac{1}{8}$ L stepping R back (1)	10:30
<b>Restart</b>	<b>On 3<sup>rd</sup> wall, facing 6:00 – Turning <math>\frac{1}{8}</math> R stepping R forward to 7:30 (1)</b>	
<b>49 – 56</b>	<b>Rock Step, Step Lock Step, <math>\frac{1}{8}</math> Turn R, Curving Walks <math>\frac{1}{4}</math> R, Curving Lock Step <math>\frac{3}{8}</math> R</b>	
2 – 3	Rock L back popping R knee and pointing R toes (2), Recover on R (3)	10:30
4 & 5	Step L forward (4), Lock R behind L (&), Turn $\frac{1}{8}$ R stepping L forward (5)	12:00
6 – 7	Turn $\frac{1}{8}$ R stepping R forward (6), Turn $\frac{1}{8}$ R stepping L forward (7)	3:00
8 & 1	Turn $\frac{1}{4}$ R stepping R forward (8), Lock L behind R (&), Turn $\frac{1}{8}$ R stepping R forward (1)	7:30
<b>57 – 64</b>	<b>Rock Step, Sweep, Sailor <math>\frac{1}{4}</math> L, Rock Step, 1 <math>\frac{1}{4}</math> Chaîné Turn</b>	
2 – 3	Rock L over R (2), Recover on R sweeping L to back (3)	7:30
4 & 5	Cross L behind R (4), Turn $\frac{1}{4}$ L stepping R in place (&), Step L forward (5)	4:30
6 – 7	Rock R over L (6), Recover on L (7)	4:30
8 & 1	Turn $\frac{3}{8}$ stepping R to R (8), Turn $\frac{1}{2}$ R stepping L next to R (&), Turn $\frac{3}{8}$ R stepping R forward (1)	7:30