



Hideaway Cha

Choreographers: Joanne Brady, Jamie Marshall & Jo Thompson Szymanski

~Official GOLD competition dance 2026 - 2027~

Type of dance: 32 Count, 4 Walls, Cha Cha – Line Dance
 Level: Novice
 Music: "Dance with Me" by Debelah Morgan (GOLD Edit) (Pitched down to 105 bpm)
 Intro: 8 counts from first beat in music (app. 4 seconds into track)

Counts	Movement Description	End facing
1 – 9	Walk forward L R L, Step Lock Step, Rock Step, Step Lock Step Back	
1 – 3	Step L forward (1), Step R forward (2), Step L forward (3)	12:00
4 & 5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6 – 7	Rock L forward (6), Recover on R (7)	12:00
8 & 1	Step L back (8), Cross R over L (&), Step L back (1)	12:00
10 – 17	Pivot ¼ R, Chassé R, Drag, Ball Cross, Chassé L	
2 – 3	Turn ¼ R stepping R to R side with body sway (2), Recover on L with body sway (3)	3:00
4 & 5	Step R to R side (4), Step L next to R (&), Big Step R to R side (5)	3:00
6 & 7	Drag L towards R (6), Step L slightly behind R (&), Cross R over L (7)	3:00
8 & 1	Step L to L side (8), Step R next to L (&), Step L to L side (1)	3:00
18 – 25	Cross Rock Step, Chassé R, Cross Rock Step, Chassé L	
2 – 3	Cross R over L (2), Recover on L (3)	3:00
4 & 5	Step R to R side (4), Step L next to R (&), Step R to R side (5)	3:00
6 – 7	Cross L over R (6), Recover on R (7)	3:00
8 & 1	Step L to L side (8), Step R next to L (&), Step L to L side (1)	3:00
26 – 32	Hold, Syncopated Sailor Step 2x, Rock Step ½ R, Step R	
2 & 3 &	Hold (2), Cross R behind L (&), Step L to L side (3), Recover on R (&)	3:00
4 & 5	Cross L behind R (4), Step R to R side (&), Recover on L (5)	3:00
6 – 8	Rock R forward (6), Recover on L (7), Turn ½ R stepping R forward (8)	9:00